

BELEEBTE HAUS- und KONZERTMUSIK.

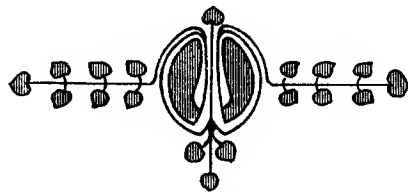
14.

WALDESRAUSCHEN
IDYLLE

von

FR. BRAUNGARDT

OP. 6.



Eigentum und Verlag
HUGO ZIMMERMANN
CHARLOTTENBURG

Hartung Musikalien-Druckerei G.m.b.H. Charlottenburg

Waldesrauschen.

Idylle.

Fr. Braungardt, Op. 6.

Allegretto.

Piano.

mf

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system starts with a piano (Piano.) and mezzo-forte (mf) dynamic. The second system includes a 'Red.' (Reduction) marking. The third system features a 'cresc.' (crescendo) and 'dim.' (diminuendo) marking. The fourth system includes a 'Red.' marking. The fifth system includes a 'Red.' marking. The sixth system includes a 'Red.' marking and a 'ff' (fortissimo) dynamic. The score is written for piano with treble and bass staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some editorial markings like asterisks and 'Red.' (Reduction) throughout the score.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

- System 1:** The right hand plays a continuous eighth-note pattern with accents. The left hand has a few notes, including a triplet. Dynamics include *p* (piano) and *Red.* (ritardando). There are asterisks marking specific measures.
- System 2:** Similar eighth-note patterns in the right hand. The left hand continues with a few notes. A *molto riten.* (molto ritardando) marking appears in the right hand. Asterisks mark measures in both hands.
- System 3:** The right hand features chords and some sixteenth-note runs. The left hand has a dense eighth-note accompaniment. Dynamics include *ff risoluto* (fortissimo risoluto) and *stacc.* (staccato). Fingerings (4, 5, 4, 5, 4, 5, 4) are indicated in the right hand.
- System 4:** Continuation of the patterns from the previous system. *ff risoluto* and *stacc.* markings are present. Fingerings (4, 5, 4, 5, 4) are indicated in the right hand.
- System 5:** The right hand has chords and some sixteenth-note runs. The left hand has a dense eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). Fingerings (5, 4, 5, 4, 7) are indicated in the right hand.
- System 6:** The right hand has chords and some sixteenth-note runs. The left hand has a dense eighth-note accompaniment. Dynamics include *mf*. Fingerings (7, 4, 5, 4, 3, 4, 5, 4, 5) are indicated in the right hand.

The page concludes with the text "H. 18 Z." at the bottom center.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system begins with a *pp* (pianissimo) dynamic marking. It features complex fingerings and articulation marks. The second system includes a *p* (piano) dynamic marking and a *rit.* (ritardando) instruction. The third system features a *mf* (mezzo-forte) dynamic marking and a *rit.* instruction. The fourth system includes a *cresc.* (crescendo) instruction. The fifth system includes a *dim.* (diminuendo) instruction. The sixth system concludes with a *dim.* instruction.

The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. There are also dynamic markings (*pp*, *p*, *mf*, *cresc.*, *dim.*) and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical markings and dynamics:

- System 1:** The right hand plays a continuous eighth-note pattern. The left hand has sparse chords. Markings include *Ped.* and asterisks.
- System 2:** The right hand continues the eighth-note pattern. The left hand has a melodic line. Markings include *ff*, *Ped.*, and asterisks.
- System 3:** The right hand continues the eighth-note pattern. The left hand has a melodic line. Markings include *p*, *Ped.*, and asterisks.
- System 4:** The right hand continues the eighth-note pattern. The left hand has a melodic line. Markings include *riten.*, *a tempo*, *Ped.*, and asterisks.
- System 5:** The right hand continues the eighth-note pattern. The left hand has a melodic line. Markings include *dim.*, *poco*, *Ped.*, and asterisks.
- System 6:** The right hand continues the eighth-note pattern. The left hand has a melodic line. Markings include *a poco rit.*, *p*, and asterisks.

Beliebte Haus- und Konzert-Musik.

Erklärung der Abkürzungen.

s.l. = sehr leicht. *l.* = leicht. *m.* = mittel. *s.* = schwer. *s.s.* = sehr schwer. 2/ms = 2 händig. 4/ms = 4 händig. *h.* = hoch. *m.* = mittel. *t.* = tief.
V. P. = Violine und Piano.

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